JORGE ARZAC

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► SUMMARY

Jorge Arzac is a qualified and experienced Director of Photography, who has also garnered achievements as an editor, VFX animator, producer/director, and music producer.

Cinematography Reel: https://vimeo.com/333041414 VFX Reel: https://vimeo.com/589028199

▶ EMPLOYMENT

StudiGo	New York City
Mobile Studio	Sept. 2021 to Feb.
Operator	2023

Operate a mobile broadcast studio. Setup camera/lighting equipment in remote locations, and broadcast to international news networks. Mic and apply makeup to high ranking political officials and celebrities in a fast paced environment.

Motion Graphics Creator/Editor Freelance Mar. 2020 to Animator/Editor Current

Created Lyric videos and motion graphics in After Effects for clients like Warner Music Group and Swimwear Anywhere inc.

Freelance Filmmaker

DOP/Producer/Director/Editor

Non-Union

Zazoom Media Inc.	
Studio	July 2015 to Mar.
Manager	2016

▶ SKILLS

EDITING

Adobe Premiere Adobe After Effects Adobe Audition Photoshop Logic X Pro Ableton Live 11 OTHER SKILLS Fluent English/Spanish speaker Grip/Electric Steadicam Passport Drivers License

▶ PROJECTS

(MOTION GRAPHICS) Shontelle Norman-Beatty - Jesus Will Fix It [Trouble In My Way] (Official Lyric Video)

WMG content produced by Dare Records

(DIRECTOR) Adidas - Avenue A

Agency: Mirum, Toronto

(DIRECTOR/DOP) "Run" - Monica Lionheart

Director: Monica Lionheart

(CINEMATOGRAPHER/EDITOR) Coco Reef Resort Video Lookbook

Coco Reef Swim (Swimwear commercial)

<u>(CINEMATOGRAPHER) "Replica" (ADAA Winner) – Short film</u> Director: Nic Yulo

(GAFFER)"Boy Problems" - Carly Rae Jepsen

Director: Petra Collins / DOP: Kevin Hayden

<u>(GAFFER) "In a Minute" - Gloss Gang</u>

Underhill (Matt Seger & Dexter Brierley)

<u>(GAFFER) Even Sound</u>

Headphone commercial

<u>(Grip) "Be my desire" – Interpol</u> DOP: Kate Arizmendi

(VIDEOGRAPHER/EDITOR) Music in the American Wild

Producers: Emlyn Johnson & Daniel Ketter (Available on iTunes)

(VIDEOGRAPHER/EDITOR) Live Surgery documentation at Bronx Childrens Hospital Harlem Line Media - John Fitzgerald *PUBLIC WORK NOT AVAILABLE*

(PRODUCER/DIRECTOR) "Los Medios de Intercambio"

<u>(PRODUCER) "Adrift" (Toronto International Film Festival 2013)</u> Director: Nadia Bedzhanova

▶ EQUIPMENT

Equipment

-Sony FX6

- -Sony FS700 (4K RAW ready)
- -Odyssey 7Q+ (Multi-camera switching & recording)
- -Zeiss & Canon prime & zoom lenses.
- -Sachtler FSB-8 Fluid head tripod
- -Lighting & Grip equipment

FULL EQUIPMENT LIST HERE: <u>http://bit.ly/JAequipment</u>

▶ EDUCATION

The School of VISUAL ARTS BFA Arts (Cinematography) 2012