

▶ SUMMARY

Jorge Arzac is a qualified and experienced Director of Photography, who has also garnered achievements as an editor, VFX animator, producer/director, and music producer.

Cinematography Reel:

<https://vimeo.com/333041414>

VFX Reel: <https://vimeo.com/589028199>

▶ EMPLOYMENT

StudiGo New York City
Mobile Studio Sept. 2021 to
Operator Current

Operate a mobile broadcast studio. Setup camera/lighting equipment in remote locations, and broadcast to international news networks. Mic and apply makeup to high ranking political officials and celebrities in a fast paced environment.

Motion Graphics Creator/Editor
Freelance Mar. 2020 to
Animator/Editor Current

Created Lyric videos and motion graphics in After Effects for clients like Warner Music Group and Swimwear Anywhere inc.

Freelance Filmmaker
DOP/Producer/Director/Editor 2008 to
Current

Non-Union

Zazoom Media Inc.
Studio July 2015 to Mar.
Manager 2016

▶ SKILLS

EDITING

Adobe Premiere
Adobe After Effects
Adobe Audition
Photoshop
Logic X Pro
Ableton Live 11

OTHER SKILLS

Fluent
English/Spanish
speaker
Grip/Electric
Steadicam
Passport
Drivers License

▶ PROJECTS

[\(MOTION GRAPHICS\) Shontelle Norman-Beatty - Jesus Will Fix It \[Trouble In My Way\] \(Official Lyric Video\)](#)

WMG content produced by Dare Records

[\(DIRECTOR\) Adidas - Avenue A](#)

Agency: Mirum, Toronto

[\(DIRECTOR/DOP\) "Run" - Monica Lionheart](#)

Director: Monica Lionheart

[\(CINEMATOGRAPHER/EDITOR\) Coco Reef Resort Video Lookbook](#)

Coco Reef Swim (Swimwear commercial)

[\(CINEMATOGRAPHER\) "Replica" \(ADAA Winner\) - Short film](#)

Director: Nic Yulo

[\(GAFFER\) "Boy Problems" - Carly Rae Jepsen](#)

Director: Petra Collins / DOP: Kevin Hayden

[\(GAFFER\) "In a Minute" - Gloss Gang](#)

Underhill (Matt Seger & Dexter Brierley)

[\(GAFFER\) Even Sound](#)

Headphone commercial

[\(Grip\) "Be my desire" - Interpol](#)

DOP: Kate Arizmendi

[\(VIDEOGRAPHER/EDITOR\) Music in the American Wild](#)

Producers: Emlyn Johnson & Daniel Ketter (Available on iTunes)

[\(VIDEOGRAPHER/EDITOR\) Live Surgery documentation at Bronx Childrens Hospital](#)

Harlem Line Media - John Fitzgerald *PUBLIC WORK NOT AVAILABLE*

[\(PRODUCER/DIRECTOR\) "Los Medios de Intercambio"](#)

[\(PRODUCER\) "Adrift" \(Toronto International Film Festival 2013\)](#)

Director: Nadia Bedzhanova

▶ EQUIPMENT

Equipment

-Sony FX6

-Sony FS700 (4K RAW ready)

-Odyssey 7Q+ (Multi-camera switching & recording)

-Zeiss & Canon prime & zoom lenses.

-Sachtler FSB-8 Fluid head tripod

-Lighting & Grip equipment

FULL EQUIPMENT LIST HERE: <http://bit.ly/JAequipment>

▶ EDUCATION

The School of VISUAL ARTS
BFA Arts (Cinematography) 2012

Aug. 2008 to May 2012